

Elise Sandell

Stage Director, AGMA

Phone: (918) 406-8500 mobile, EliseSandell@mac.com
<http://www.elisesandell.com>

PROFESSIONAL EXPERIENCE: (SELECTED)

Year	Opera	Company	Directed By:
Director			
2015	<i>La Traviata</i>	Central City Opera	
2014	Opera Scenes/Cabaret Bleu	Crested Butte Music Festival	
2013	<i>The Marriage of Figaro</i>	Tulsa Opera, Inc.	
	<i>Susannah</i>	Opera Idaho	
	<i>Don Giovanni</i>	Madison Opera	
	<i>Opera Scenes</i>	North Park University	
2012	<i>New Arrivals</i> (World Premiere)	HGOco (Houston Grand Opera)	
2010	<i>Così Fan Tutte</i>	Portland Opera	(Robinson production)
	<i>The Marriage of Figaro</i>	Tacoma Opera	
2009	<i>Faust</i>	Tacoma Opera	
2008	<i>The Abduction from the Seraglio</i>	Minnesota Opera	(Robinson production)
	<i>Romeo and Juliet</i>	Asheville Lyric Opera	
	<i>Curlow River</i>	Central City Opera	
2007	<i>The Refuge</i> (World Premiere)	Houston Grand Opera	
	<i>Carmen</i>	Tulsa Opera, Inc.	
	<i>The Face on the Barroom Floor</i>	Central City Opera	
2002-2008	Opera à la Carte Scenes	Central City Opera	

Associate Director

2012	<i>Aida</i>	Lyric Opera of Chicago	Matthew Lata
2011	<i>Carmen</i>	Lyric Opera of Chicago	Harry Silverstein
2007	<i>Un Ballo in Maschera</i>	Houston Grand Opera	Olivier Tambosi
2006	<i>Simon Boccanegra</i>	Houston Grand Opera	Elijah Moshinsky
	<i>Manon Lescaut</i>	Houston Grand Opera	Olivier Tambosi

Assistant Director

2014	<i>The Barber of Seville</i>	Lyric Opera of Chicago	Rob Ashford
2013	<i>La Donna del Lago</i>	Santa Fe Opera	Paul Curran
	<i>Die Meistersinger von Nürnberg</i>	Lyric Opera of Chicago	Marie Lambert
2012	<i>Elektra</i>	Lyric Opera of Chicago	Sir David McVicar
2011	<i>Götterdämmerung</i>	San Francisco Opera	Francesca Zambello
	<i>Manon Lescaut</i>	Maggio Musicale Fiorentino	Olivier Tambosi
2010	<i>Un Ballo in Maschera</i>	Lyric Opera of Chicago	Renata Scotto
	<i>Albert Herring</i>	Santa Fe Opera	Paul Curran
2009	<i>Tosca</i>	Lyric Opera of Chicago	Garnett Bruce
	<i>Ernani</i>	Lyric Opera of Chicago	Jose Maria Condemi
	<i>La Bohème</i>	Opera Theatre of St. Louis	Timothy Ocel
	<i>Così Fan Tutte</i>	Opera Colorado	James Robinson
2008	<i>Chorus!</i>	Houston Grand Opera	David Pountney
	<i>The Rape of Lucretia</i>	Central City Opera	Paul Curran
	<i>The Abduction from the Seraglio</i>	Boston Lyric Opera	James Robinson
2007	<i>Cendrillon</i>	Central City Opera	Marc Astafan
	<i>The Flying Dutchman</i>	Portland Opera	Christopher Alden
	<i>The Magic Flute</i>	Portland Opera	Chris Mattaliano

EDUCATION AND RELATED EXPERIENCE:

- 1997-98 OPERA America Fellow
- BFA in Theatre, from the Conservatory of Theatre Arts at Webster University, St. Louis, MO

REFERENCES AVAILABLE UPON REQUEST